

POLONAISE.

POUR LE

Piano Forte.

COMPOSEE ET DEDIEE A MADemoiselle LA COMTESSE



ROSALIE
MOSTOWSKA.

par

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Perulewicz B.

à Varsovie chez A. Brzezina

Polonaise

The musical score is written for piano in 3/4 time, featuring a key signature of one sharp (F#). It consists of four systems of staves. The first system begins with a piano (*for*) dynamic and ends with a *dol.* (dolce) marking. The second system includes a *Toco* section and a *for* dynamic. The third system contains a *Fine* marking and a piano (*P*) dynamic. The fourth system features a *diminuendo* section and concludes with a *D.S.* (Da Capo) instruction. The notation includes various musical symbols such as treble and bass clefs, time signatures, key signatures, and dynamic markings.

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CRACOVENSIS

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Trio

ped. *gr.* ped. ped.

loco *p* *dim.*

gr. *loco* 6

gr. *loco.*

*T.D.C. e poi Pbl.
al Fine.*

